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Mare, Sound Effects Editing for Mike Le-Mare (Screenplay based on material from another medium) for Wolfgang Petersen. "Das Boot" isn't just a German film but it's a German naval adventure epic that has already been a hit in West Germany.—Janet Maslin, The New York Times, 18 February 1982[32] Today, the film is so seen as one of the greatest German films. On review aggregator website Rotten Tomatoes, the film received an approval rating of 98% based on 55 reviews, with an average rating of 9.10/10. The critical consensus states "Taut, breathtakingly thrilling, and devastatingly intelligent, Das Boot is one of the greatest war films ever made."[33] The film also has a score of 86 out of 100 on Metacritic based on 15 critics indicating "universal acclaim"[34] For its unsurpassed authenticity in tension and realism, it is regarded internationally as pre-eminent among all submarine films. The film was ranked #25 in Empire magazine's "The 100 Best Films Of World Cinema" in 2010.[35] In late 2007, there was an exhibition about the film Das Boot, as well as about the real U-boat U-96, at the Haus der Geschichte (House of German History) in Bonn. Over 100,000 people visited the exhibition during its four-month run. Buchheim's views of the film Though impressed by the technological accuracy of the film's set-design and port construction buildings, novelist Lothar-Günther Buchheim expressed great disappointment with Petersen's adaptation in a film review[36] published in 1981, describing Petersen's film as converting his clearly anti-war novel into a blend of a "cheap, shallow American action flick" and a "contemporary German propaganda newsreel from World War II".[8][36] Awards To this day, Das Boot holds the record for the most Academy Award nominations for a German film. Award Category Recipients Result Academy Awards[37] Best Director Wolfgang Petersen Nominated Best Adapted Screenplay Wolfgang Petersen Nominated Best Cinematography Jost Vacano Nominated Best Film Editing Hannes Nickel Nominated Best Sound Milan Bor, Trevor Pyke and Mike Le Mare Nominated Best Sound Effects Editing Mike Le Mare Nominated BAFTA Awards Best Film Not in the English Language Wolfgang Petersen Nominated Golden Globe Awards Best Foreign Language Film Nominated Soundtrack The characteristic lead melody of the soundtrack, composed and produced by Klaus Doldinger, took on a life of its own after German rave group U96 created a remixed "techno version" in 1991. The title theme "Das Boot"[38] later became an international hit. The official soundtrack[39] features only compositions by Doldinger, except for "J'attendrai" sung by Rina Ketty. The soundtrack ("Filmmusik") released following the release of The Director's Cut version omits "J'attendrai". Songs heard in the film, but not included on the album are "La Paloma" sung by Rosita Serrano, the "Erzherzog-Albrecht-Marsch" (a popular military march), "It's a Long Way to Tipperary" performed by the Red Army Chorus, "Heimat, Deine Sterne" and the "Westerwald-Marsch". Sequel A sequel of the same name, in the form of a television series, was released in 2018, with different actors. It was set 9 months after the end of the original film, and is split into two narratives, one based on land, the other set around another U-boat and its crew. Like the original film, the series is based on Lothar-Günther Buchheim's 1973 book Das Boot, but with additions from Buchheim's 1995 follow-up sequel Die Festung.[40][41] See also List of World War II films Submarine films Battle of the Atlantic (1939–1945) U-Boote westwärts!, 1941 propaganda film Die Brücke, 1958 anti-war film The Cruel Sea, 1953 film about a Royal Navy escort during the Battle of the Atlantic Sharks and Little Fish References ^ Box Office Information for Das Boot. Archived 31 December 2013 at the Wayback Machine The Numbers. Retrieved 27 March 2013. ^ McCaulay, Philip Martin (2010). World War II Movies. Lulu.com. ISBN 978-0-557-30299-4. ^ McCarthy, Todd (31 March 1997). "Das Boot: The Director's Cut". Variety. Retrieved 28 June 2022. ^ See comment by Wolfgang Petersen in 'Extra Features'; 'The Making Of/Behind The Scenes, Das Boot: The Director's Cut (1997). DVD. ^ "Themen un Personen: Uwe Ochsenknecht" [Topics and People: Uwe Ochsenknecht] (in German). 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