

Words that start with a silent a

Continue

lamb

sign

know

guess

eight

often

phlegm

bomb

gnu

knee

guess

eight

often

diaphragm

crumb

gnome

knit

guide

freight

soften

phlegm

Silent “C” Letters			
Fascinate	گرویدہ کرنا	Ascent	چڑھائی
Obscene	فحش	Conscience	ضمیر
Scenario	منظر نامے	Conscious	ہآجڑا / واقف
Scene	منظر	Crescent	نایا چاند / بال
Scissors	چیتنی	Descend	اترنا
Abscess	پھوڑا	Disciple	شاگرد / مرید

Words with Silent Letters					
Silent C	Silent G	Silent H	Silent N	Silent P	Silent W
ascend	align	ache	autumn	psychology	awry
ascent	assign	anchor	column	pneumonia	playwright
crescent	benign	archeology	condemn	pseudo	sword
descend	campaign	architect	damn	psychiatrist	wrack
descent	cologne	character	solemn	psychiatry	wrangle
disciple	design	chemical	Silent T	psychotherapy	wrapper
fascinate	feign	chlorine	apostle	psychotic	wrath
fluorescent	foreign	cholera	bristle	receipt	wreak
isosceles	reign	chord	bustle	Silent U	wreath
miscellaneous	resign	chorus	castle	biscuit	wreck
muscle	sign	Christmas	fasten	build	wreckage
obscene	Silent K	chrome	glisten	built	wrench
scenario	knee	echo	hustle	circuit	wrest
scene	knife	mechanical	jostle	disguise	wrestle
scent	knight	monarch	listen	guess	wretch
scissors	knit	orchestra	mortgage	guest	wriggle
Silent D	knob	orchid	nestle	guide	wrinkle
handkerchief	knock	scheme	rustle	guild	wrist
sandwich	knot	school	thistle	guilty	writ
Wednesday	know	stomach	trestle	guise	write
Silent M	knowledge	technical	whistle	guitar	wrong
mnemonic	knuckle	technology	wrestle	rogue	wrote

Silent Letters

G

Align

Campaign

Design

Foreign

Malign

Reign

Sign

Assign

Gnarled

Gnash

Gnat

Gnaw

Gnome



www.englishgrammarhere.com



wrap



write



wrote



wrist

Words that start with a silent v. Words that start with a silent m. Words that start with a silent o. Words that start with silent j.

There are many stereotypes of the menopausal woman: hot flashing, irritable, alternately weeping or raging, sexless. You get the picture. And though I've tried to debunk some of the myths surrounding this stage, even I have to admit there is truth lurking behind the stereotype. Not all women have hot flashes, but 85% of us do. Not all of us lose our sex drives, but some do. Not all of us fly into a rage or tears at the slightest things (like too few ice cubes in a glass) but some of us do. So where does the truth lie?Last night, my mother and I went to see "Menopause, The Musical," and judging by the audience's reaction, and the success of the show, I'd say the truth lies in recognizing we no longer have to be silent about the "silent passage" - whatever this stage means for each individual woman. I'd wanted not to like the show, as humor can be a double-edged sword when it comes to women and stereotypes, but I couldn't help laughing at the clever rewriting of lyrics to popular songs from the 60s, 70s, and 80s, and I was impressed by the strong voices and powerful performances of the four female characters. Yes there were clichés of menopausal women - singing about memory lapses to the tune of "The Great Pretender" or the toll mood swings can take on husbands in a revised version of "The Lion Sleeps Tonight," which was my personal favorite: "In the guest room, or on the sofa, my husband sleeps tonight." But the show was funny and it resonated. I wasn't quite as enthusiastic as the woman sitting in front of me, who'd seen the musical before and was waving her arms and singing and obstructing our view, but I enjoyed it. I later asked this woman and her friends what they thought. "It was awesome," said one. "The ladies were powerful, each in her own way." And I thought her response was telling: she was able to see beyond the stereotypes and recognize the individuality of each character and her experiences, even if these experiences overlapped. So true. Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Student actors love improv. This one generates a lot of original thinking in a short amount of time. If you focus the thinking of student actors on three words or phrases chosen at random to guide their creation of an improvised scene, you will free them to think far more creatively than if you told them to create a scene about anything at all. Although it sounds counter-intuitive, setting limits actually frees up creativity. This exercise gives student practice in quick collaboration, decision-making, and improvising based on a small amount of pre-planning. 1. Prepare a number of words on individual slips of paper. You may prepare your own, or visit this page for lists of words that you can download, photocopy, cut, and use with your students. 2. Place the slips of paper containing the words into a "hat," which, of course may actually be a box or a bowl or any other kind of bin. 3. Tell student actors that they will work in groups of two or three people. Each group will pick three words at random and meet together to quickly decide on the characters and context of a scene that will somehow employ their three chosen words. The individual words may be spoken within the dialogue of their improv or may merely be suggested by the setting or the action. For example, a group that gets the word "villain" may create a scene that features a character who is a villain without actually ever including that word in their dialogue. A group that gets the word "laboratory" may set their scene in a science lab, but never use the word in their scene. 4. Tell students that their goal is to plan and then present a short scene that has a beginning, middle, and an end. Every member of the group must play a role in the improvised scene. 5. Remind students that some kind of conflict within a scene generally makes it more interesting to watch. Recommend that they think about a problem that the three words suggest and then plan how their characters might work to solve the problem. Whether or not the characters succeed is what keeps audiences watching. 6. Divide students into groups of two or three and let them choose three words at random. 7. Give them approximately five minutes to plan their improvisation. 8. Gather the whole group together and present each improvised scene. 9. You may choose to have each group share their words before their improvisation or you may wait until after the improv and ask the audience to guess the group's words. 10. After each presentation, ask the audience to compliment the strong aspects of the improvisation. "What worked? What effective choices did the student actors make? Who demonstrated a strong use of body, voice, or concentration in the performance of the scene?" 11. Then ask the student actors to critique their own work. "What went well? What would you change if you were to present the improv again? What aspects of your acting tools (body, voice, Imagination) or skills (concentration, cooperation, commitment, energy) do you feel that you need to work on and improve? 12. Ask the whole group--actors and audience--to share ideas for ways to improve the improvised scene. 13. If you have the time, it's great to send the same groups of student actors back to rehearse the same improvised scene and incorporate the recommendations that they agree with. If you haven't already, you may want to review the article "Classroom Improvisation Guidelines" and share it with your students. These guidelines are also available in poster form for older and younger students. You may have heard the expression "Word up," which likely originated in hip-hop. Looking at its meaning — which is to convey agreement, acknowledgment, and approval with enthusiasm — gives us pause to think What about our word? In reality, when it comes to communicating who we are, all we have is our word. So what power are we giving it? What placement? How are we delivering our word through our businesses? We've all experienced a disconnect between the words we want to convey to our clients and customers and the words that reside inside of us. In the simple but profound book "The Four Agreements," author Don Miguel Ruiz reminds us to be impeccable with our word, using its power for truth and love. Our challenge becomes finding the best means to express and deliver our message in our "voice," while also making sense, keeping ourselves visible, and creating value among those with whom we share our words. Consider the newsletter as a tool to achieve that goal. More and more in our work/life we see the need for relationship-building, networking, sharing news, and building community. Businesses from sole proprietorships to established corporations are using newsletters as a marketing tool to accomplish those ends. A newsletter keeps you in front of clients, prospects, and colleagues; gives you a platform for sharing your focus; and helps you clarify your point of view. Newsletters also work to get employees, distributors, sales reps, and news media excited about your service or brand. Add to it the fact that newsletters are easily forwarded and archived, interactive, and have low variable cost. Done right, newsletters are a perfect and inexpensive way to market your business. Granted, carving out the time to create a newsletter may seem difficult and the actual task of writing them may appear daunting. So don't go it alone — look to the experts. Joan Mansbach, an award-winning writer/marketing consultant with consumer lifestyle expertise, writes newsletters for clients and provides an easy, one-stop solution. You can take care of both the writing and distribution to your database of the complete package. Thanks to technology and a variety of creative templates, newsletters can be created to graphically reflect our businesses and services in color and design. Dianne Coles, a leading New York image consultant, had this to say: "Newsletters gave me the opportunity to connect with my clients. In turn, they shared my wardrobe tips and motivational excerpts with their friends, which resulted in several new clients for me. The newsletters actually became an effective networking outreach opportunity." Michael Katz, author of "It Sure Beats Working," heads up Blue Penguin Development, a service that provides customized, electronic newsletters for professional service companies. Constant Contact, an email marketing solutions resource, distributes newsletters and creates online surveys, and Published Daily is a new provider of pre-written articles and distributor of newsletters. While it's difficult to quantitatively measure the direct results of newsletters as a marketing vehicle, those who use them and receive them attest to the results. When you decide to cultivate customers via a newsletter that you are going to stick by, the seed you plant will germinate and its value will blossom in your customers' response. In these times when mega-marketing budgets are scarce, the newsletter has become the little engine that could, chugging along, building credibility, garnering trust, and delivering the goodwill of your word, as well as relevant information your clients will appreciate. Think of your newsletter as a form of networking. When your recipients choose to share it with their colleagues and friends, the viral chain begins leading to expansion of your customer base and increased referrals. The key is to keep it both succinct and helpful by sharing concise advice, thumbnail industry updates and trend data, quick tips, and other wisdom. Let your newsletter speak for you. Think too about the words of Henry David Thoreau: "Be true to your work, your word, and your friend." Namaste, Julie Julie Sue Auslander, M.Ed, WPO, WBE President / Chief Cultural Officer cSbS | Subscriptions Simplified A Service of CSMS, LLC A Nationally Certified Women's Business Enterprise A Women-Owned Business • www.csms-usa.com • Ramsey, N.J.

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